

VIDEMUS
PO Box 2033
Greenville,
NC 27836



Bridges Award Updates

This month Videmus awarded its seventh annual Bridges award of \$1000.00 to Deborah Leah Nansteel. Deborah is a senior vocal performer and vocal jazz major at East Carolina University where she studies voice with Louise Toppin and jazz with Carroll Dashiell. Deborah sang lead roles in opera performances at ECU (A Childhood Miracle, Dialogues of the Carmelites and this fall Robert Ward's the Crucible).

Deborah can also be heard with the ECU A Jazz band as featured soloist throughout the region.

Last year Deborah won 2nd prize in the national Orpheus competition. She is also a winner on the state level of NATS. Her future plans include attending graduate school and performing as a jazz and classical singer.

See her complete bio (photo at left) and updates on other students. www.videmus.org.

The Bridges award received a financial boost this month thanks to the generosity of Cherie Bridges and Harold Patrick. To celebrate their wedding on August 27th, the couple requested that donations be made to Videmus' Bridges Award in lieu of gifts to them. \$2,265.00 was received during the months of July and August. THANKS!!

Board Thanks!

Carol Benel Julian – Located an attorney to work with us in NC on re-incorporation. Louise will meet Greg Connor of Connor Law firm in Cary, NC in September.

Bill Banfield – acquainted Videmus with the services of MEMO. Louise Toppin has been working with Tony Mendoza and Garth Morrisette on our newest strategic plan which was distributed in August. Tony has been working on refilling the recording division name. The recording division of

Videmus is being refilled from Visionary Records to Videmus Records for two reasons. The name Visionary had 2 other entities that although not registered for it, were also still using the name. Second, changing the name to Videmus Records builds stronger product recognition to the label and name of the company. Bill and Julius have been working on some exciting possibilities for Videmus records that will be shared in the next letter.

Chad Halvorson is hard at work on our website and we have already reviewed and discussed the first draft. All should be completed in a week.

Darryl Taylor – headed the call and sent in a long list of names along with Louise's list for the fundraising letter campaign. Thanks! There's still time to send the lists in!

Thanks to all of the board members for the various ways they help with projects and the operation of Videmus.



Newsletter

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We're on the Web!

See us at:

www.videmus.org

ECU Graduate Assistant, Shana Hammett

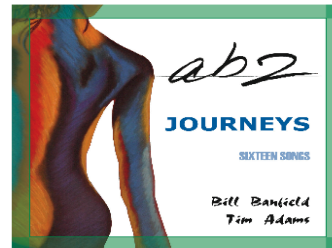
We will be fortunate to have a graduate assistant to work with Videmus for 2005-6. Shana Hammett, who worked with us as an undergraduate assistant, has been given by ECU tuition and 10 hours per week to work for Videmus. As she is already familiar with the work of Videmus, she will be responsible for distributing the music for the NANM

competition as requests come in and work on the database for and mailing for the fundraiser. She will oversee student volunteers, work on a brochure announcing 2005-Visionary releases and several other projects as assigned. She will be joined from time to time by Lisa M. Grant who was also given 5 hours to work with Videmus or Louise's ECU duties.



VIDEMUS RECORDS NEW RELEASES

Journeys 16 songs by AB2 (Tim Adams and Bill Banfield) has just been released on Albany Records. Visit www.albanyrecords.com and spread the word about this jazz/composed CD



Director's Notes

- * Our webstie now accepts credit cards!
- * We are set up to sell the repertoire to support the NANM voice scholarship competition.
- * Bill Brown's final CD was released this month on Albany Records. It is entitled The Major's Letter. Although we miss Bill, here is our chance to hear his lively and expressive interpretations.

About Our Organization...

As the painting of our newest release Journeys is entitled Headed in the Right Direction, so is our organization Videmus. We have begun initiatives and strategizes to work in closer concert with our partner Albany Records on the marketing and distribution of our unique projects. We have several exciting new projects that we're working on: Poetry Preludes (Music of Richard Thompson) and Soulscapes (piano music of African American women) both brought to our attention by Darryl Taylor and Fred Ho's projects brought by Bill Banfield. We are also working on a few concert and residency ideas. Most of all, we are working to clarify the organization, continuing to give and support others and working toward our future. This year we ARE headed in the right direction. I thank you for being a part of that momentum.