

Guidelines for submitting recordings to Visionary Recordings

Visionary Records considers the submission of two types of projects. First, projects that are in the final stage of completion that desire commercial distribution and secondly, projects that are in the idea/planning stage. All projects must reflect the mission of Videmus,:

a non-profit arts organization committed to educational and collaborative projects on the repertoire of African American, Women and under-represented composers through the promotion and production of recordings, concerts and other programs.

Projects that do not fit the mission will be rejected. The sender will be notified promptly of acceptance/rejection after the project is reviewed and voted upon by the directors of Visionary Recordings. Projects will be accepted for submission from **January 1-April 1** for consideration the following calendar year. **Please do not send submissions other times during the year.** You will receive notification re: the acceptance of your project by May 30th.

How to submit?

- 1). To have a recording considered, submit one copy of the edited recording, include timing and a brief summary of the scope and focus of the project. Recordings not accepted will be returned to the submitter. Send projects to **Videmus, PO Box 2033, Greenville, NC 27836**. Email all questions to **staff@videmus.org**
- 2) Completed projects that are accepted must then submit the mastered copy, and provide liner notes, photographs, artwork and all information for the booklet. Please do not submit partially completed materials.
- 3) Projects that are in the initiation/planning stage must submit plans that include a detailed project description, list of repertoire, brief composer and artist bios, timetable, and budget (including sources of funding). Sample scores or readings of the works must accompany the proposal. If accepted, Visionary may work with you on grant possibilities.
- 4) We provide an estimated target date for release but cannot guarantee that the exact date.

Cost?

If your project is accepted, the cost to you is \$1000.00 made payable to Videmus, which covers the cost of graphic design and the administration of the project. We assume the cost of printing, packaging and marketing once your project is accepted. This amount is due upon acceptance of the project.

You receive?

- 1) You will receive 15 complimentary copies of your CD to use for promotion and gifts. If there are several people on the CD, you will be responsible for providing copies to them from your complimentary copies. You may purchase additional copies at the artist price of \$7.00 per disk.
- 2) You will receive a nationally marketed recording distributed by Albany Records and placed in major record stores, reviewed, on the internet, and played on radio stations.

We look forward to working with you on your next project!

Checklist for accepted projects:

Please mail this form in along with your materials to:
Videmus, PO Box 2033, Greenville, NC 27836

_____ CD title _____

_____ Artists names as they should appear on the disk _____

_____ Artist bios/composer bios

_____ mastered disk

_____ liner notes (name of person writing notes)

_____ cover art photo (in consultation w/ Visionary)

_____ artist photo (s) if not on cover

_____ credits

1) producer _____

2) engineer _____

3) studio name _____

(include city and state) _____

4) dates recorded _____

5) production assistants _____

6) mastered by _____

7) where mastered _____

(include city and state) _____

8) photography _____

(list for each participant) _____

9) funding by _____

_____ For unpublished works, contact information for composer so that they can receive recording release form.

_____ Check made payable to Videmus (memo designated for your project title)