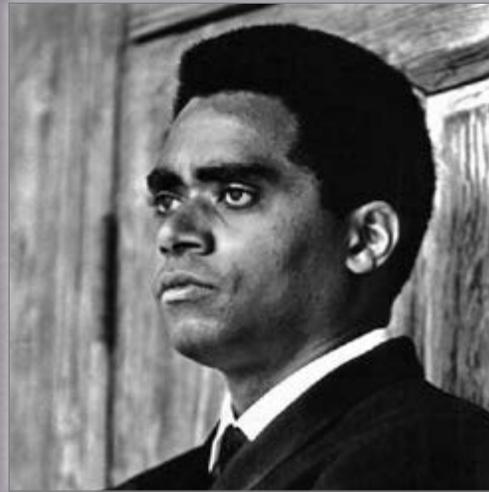


THE GEORGE SHIRLEY AFRICAN AMERICAN ART SONG & OPERATIC ARIA COMPETITION



May 15, 2016

All High School and College Students Ages 14-22 Are Eligible.
Application Deadline extended to March 25, 2016.

\$12,000 In Prizes

Detroit Opera House
1526 Broadway Street, Detroit, Michigan 48226

For application and further information visit: www.videmus.org or contact Videmus1986@gmail.com

The George Shirley African American Art Song & Operatic Aria Competition is open to singers of all races and ethnicities, this competition focuses solely on vocal compositions written for the recital or operatic stage by composers of African-American descent.

DEADLINE

Application Deadline is March 25, 2016.

SUBMISSIONS

3 ways to submit application for submission:

① **SNAIL MAIL:** Make a check or money order payable in the amount of \$40 to **Videmus (Memo line: GS competition) and send to:**

VIDEMUS | ATTN: Louise Toppin
4710 Regency Drive | Durham, NC 27713

② **To E-Mail:** After completing the form, save the file as **YOUR NAME** (i.e. Smith_John.pdf) and email it to Videmus1986@gmail.com

③ **To Pay Online:**

Go online to: www.videmus.org/georgeShirley
Payments made through www.videmus.org/georgeShirley are \$42.

MORE INFO

Visit our website:
www.videmus.org/georgeShirley

QUESTIONS

Contact us at: Videmus1986@gmail.com
or louisetoppin@videmus.org

You will receive written and oral comments from such judges as George Shirley, Daniel Washington, John Zaretti, Darryl Taylor, Scott Piper, Charsie Sawyer, and Richard Fracker



PERSONAL INFO

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Email _____

Name of School _____

Grade Level High School: 9th 10th 11th 12th
(Check One) College: Freshman Sophomore Junior Senior

Age _____ Voice Type _____

Number of Years Studying Voice _____

Applicants Signature _____

REPERTOIRE

High School Repertoire

■ Spiritual (title and composer) _____

■ African American Art Song No. 1 (title and composer) _____

■ African American Art Song No. 2 OR Operatic Aria (title and composer) _____

College Repertoire

■ Spiritual (title and composer) _____

■ African American Art Song No. 1 (title and composer) _____

■ African American Art Song No. 2 (by a woman composer) _____

■ African American Art Song No. 3 OR Operatic Aria (title and composer) _____

An accompanist will be provided for the preliminary and final rounds of the competition. All students in the final round of the competition must use the official accompanist at no extra charge.

REFERRAL

Voice Teacher's Name _____

Address (Teacher) _____

Email Address (Teacher) _____

Teachers may request a preferred audition time _____

*Please Note: We will try to accommodate all requests but cannot guarantee.

Teacher's Signature _____

Students are encouraged to use original scores for the competition



REPERTOIRE SOURCES

Many of the anthologies can be found on multiple sites, Amazon, Barnes and Noble, Sheet MusicPlus, and more.

■ Amazon

www.amazon.com

Art Songs and Spirituals by African American Women (*Vivian Taylor*)
The Spiritual Art Song collection (*music by Charles Lloyd*)
Roland Hayes, My favorite Spirituals

Composers:

Betty Jackson King
Undine Moore
Julia Perry
Margaret Bonds
Florence Price

Examples of scores on their site:

Hall Johnson spiritual collection
Art Song by Black Composers book & CD

Composers:

Leslie Adams
Mable Bailey
Charles Brown
Wallace Cheatham
Adolphus Hailstork
Jackie Hairston
William Henderson
Jeradline Herbison
Betty Jackson King
William McDaniel
Undine Moore
Byron Motley
Robert Owens
Shanti Nadine
Frederick Tillis
Dolores White
Julius Williams

Deep River (*spirituals of Moses Hogan in high and low*)
Anthology of Art songs by Black American composers (*Willis Patterson*)

Composers:

Leslie Adams Maurice McCall
John Work
Florence Price
Undine Moore
Eugene Hancock
Mark Fax
Adolphus Hailstork
Thomas Kerr
Betty Jackson King
Coleridge-Taylor Perkinson

■ American Composer Alliance

www.composers.com

802 W. 190th St., Suite 1B
New York, NY 10040
Attn. Gina Genova, Gen. Mgr.
Office: 212-362-8900
email: info@composers.com

Composer scores:

Leslie Adams
T.J. Anderson
Dorothy Rudd Moore
Frederick Tillis

■ Classical Vocal Reprints

www.classicalvocalrep.com

2701 S. Van Hoose Dr.
Fayetteville, AZ 72701
Attn. Glendower Jones, Prop.
Office: 800-298-7474
email: sales@classicalvocalrep.com

Composer scores:

Leslie Adams
Harry Burleigh
Robert Owens
Jacqueline Hairston (*listed under spirituals*)
Florence Price

■ Lorenz corporation

www.lorenz.com

Spiritual collections:

Robert Morris—Lyric Suite
Uzee Brown—
Tryin' to make heaven my home
O Redeemed (*high or low*)

■ MMB Music Publishers

www.sheetmusicplus.com

Composers:

William Banfield
Richard Thompson
George Walker
David Baker

■ Southern Music Publishers

www.laurenkeisermusic.com

Composers:

Florence Price
John Carter

■ VIDEMUS

www.videmus.org
Second Anthology of Art Songs by Black American Composers (*Willis Patterson*)

Composers:

Leslie Adams
T. J. Anderson
John Work
Roger Dickerson
Uzee Brown
Mark Fax
Adolphus Hailstork
J. Rosamond Johnson

The New Negro Spiritual Anthology (*Willis Patterson*)

Composers:

Lettie Alston
Charles Brown
Cedric Dent
Nathaniel Dett
Jackie Hairston
Hall Johnson

■ William Grant Still

www.williamgrantstill.com
(for opera arias and art songs)

Also carries the music of Wallace Cheatham